

# CATHERINE THERRIEN

**DIRECTOR  
WRITER**

Catherine Therrien is a writer and director working across TV, advertising and fiction.

She is currently director of the critically acclaimed and hugely popular District 31 on Radio-Canada. Her web-documentary, Le Bruit Des Mots, centered on the impact of Slam-Poetry on a group of high school students garnered much praise resulting in a Best Documentary award at the Géméaux in 2012 among a handful of other prizes.

As an author, Catherine was nominated for the Prix du Récit Radio-Canada in 2017. She has also collaborated for a number of years with Urbania magazine signing numerous editorials on current and cultural affairs.

Catherine is currently developing her first feature film, Fred a faim. She has directed ad campaigns for the likes of COOLWAY, DESJARDINS, GAZ MÉTRO, LA FÉDÉRATION DES PRODUCTEURS DE LAIT DU QUÉBEC, LECLERC, LOTO-QUÉBEC, PENNINGTONS, TFO and many more.

## CINEMA

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- 2019**      **FRED À FAIM // IN DEVELOPMENT**  
Director & Co-Writer // Format: Feature // Production: Caramel Films
- 2019**      **ENCORE FIANCÉS // IN DEVELOPMENT**  
Director & Co-Writer // Format: Short Film
- 2019**      **LES PETITES PATIENTES // In production**  
Director & Writer // Format: Short Film // Production: Micro\_scope
- 2017**      **SAUCISSON**  
Director & Writer // Format: Short Film

- 2013 CHAMPLAIN**  
Director & Writer // Format: Short Film Documentary
- 2013 JÉRÉMIE N'A PLUS DE BATTERIES**  
Director, Writer & Producer // Format: Short Film
- 2012 OBASKA**  
Director & Co-writer // Format: Short Film
- 2006 BORDERLINE**  
Director & Editor // Format : Short Film Documentary // Production : Locomotion

## TELEVISION

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- 2017-2019 DISTRICT 31 SAISON 1, 2 & 3**  
Director - Episodes 121 to 324 // Production: Andios Productions // Broadcast: SRC
- 2015-2016 LOURD**  
Co-Creator & Director // Production: Attractions Images // Broadcast: Vrak.tv
- 2014 DEUX HOMMES EN OR**  
Director // Production: LP8 // Broadcast: Télé-Québec
- 2013-2014 GÉNÉRATIONS INC**  
Director // O'Dandy Médias // Broadcast: V Télé
- 2012 LA COURSE ÉVASION AUTOUR DU MONDE**  
Videojournalist // Production: Évasion // Broadcast: SRC

## WEB

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- 2019 FOURCHETTE - SEASON 2 // In production**  
Director // Format : Web Series // Production: Attraction Images
- 2019 FOURCHETTE - SEASON 1**  
Director // Format : Web Series // Production: Attraction Images
- 2013 LOURD**  
Director // Format : Web Series // Production: Attraction Images

- 2013 VOISINS**  
Director & Writer // Format : Web Documentary // Production: Picbois productions
- 2012 LE BRUIT DES MOTS**  
Director, Writer and Editor // Format : Web-Documentary // Production: Radio-Canada and Picbois Productions
- 2012 HORS D'ONDES**  
Director // Format : Web Series // Production: Turbulent
- 2010-2011 DEUX STEAMÉS**  
Director & Editor // Format : Web Series // Production: Toxa
- 2009 LA MAIN MON TRÉSOR**  
Co-Director, Writer & Editor // Format : Podcast // Production: LaPresse

## ACHIEVEMENTS

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- 2019 FOURCHETTE - SEASON 1**  
Gémeaux Awards // Nomination: Best Original Series Produced for Digital Medias - Dama  
Gémeaux Awards // Nomination: Best Directing For An Original Series Produced for Digital Medias - Dama  
Gémeaux Awards // Nomination: Best Writing For An Original Series Produced for Digital Medias - Dama  
Gémeaux Awards // Nomination: Best Male Lead In An Original Series Produced for Digital Medias - Dama (Guillaume Laurin)  
Gémeaux Awards // Nomination: Best Female Lead In An Original Series Produced for Digital Medias - Dama (Sarah-Maude Beauchesne)
- 2019 DISTRICT 31 - SEASON 1, 2 & 3**  
Gémeaux Awards // Best Daily Drama Series  
Gémeaux Awards // Best Directing: Daily Drama Series  
Gémeaux Awards // Best Writing: Daily Drama Series  
Gémeaux Awards // Best Male Lead: Daily Drama Series (Patrice Godin)  
Gémeaux Awards // Best Female Lead: Daily Drama Series (Hélène Bourgeois Leclerc)  
Gémeaux Awards // Best Male Performance In A Supporting Role: Daily Drama Series (Michel Charette)  
Gémeaux Awards // Best Female Performance In A Supporting Role: Daily Drama Series (Sophie Desmarais)
- 2017 SAUCISSON**  
KINO Gala 2017
- 2014 JÉRÉMIE N'A PLUS DE BATTERIES**  
Rendez-Vous du Cinéma Québécois // Official Selection
- 2014 LOURD**  
Gémeaux Awards // Nomination : Best Original Program or Series Produced for Digital Media: Fiction  
Gémeaux Awards // Nomination: Best Female Lead (Élisabandh Smith)

Gémeaux Awards // Nomination: Best Web Series  
Gala de l'Alliance Médias Jeunesse // Best Web Series  
Émission Jeunesse Websfestival de la Rochelle // Jury Award

#### **OBASKA**

**2012** Regard // Official Selection

#### **LE BRUIT DES MOTS**

**2012** Vision du Réel // Official Selection  
Webby Awards // Official Honours - Documentary: Individual Episode  
Filminteractive Festival // Most Interesting Digital Video Project  
Prix Gémeaux // Best Web-Documentary

#### **HORS D'ONDES**

**2012** Gémeaux Awards // Nomination: Best Interactive Web Series

#### **DEUX STEAMÉS**

**2011** Gémeaux Awards // Nomination: Best Web Series Variety

#### **LA MAIN MON TRÉSOR**

**2009** Infopresse // Bommerang Médias Interactifs Award

#### **BORDELINÉ**

**2006** Infopresse // Best Documentary  
Clermont-Ferrand // Official Selection - Out of Competition

## **EDUCATION & TRAINING**

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#### **CÉGEP GARNEAU**

Baccalauréat international en sciences pures

#### **UNIVERSITÉ DU QUÉBEC À MONTRÉAL**

Baccalauréat en communication, profil cinéma